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**Blue Mondays at La Peña** The best before-midnight blues around the Bay. Drop by.

**Five Years of Political Batik-Making** A retrospective by Lisa Kokin on exhibit in the Cultural Center this month. A reception will be held Sunday, March 9 from 1-4 pm.

**Canto Libre: Freedom Song** A new multi-media program by the Special Productions Group of La Peña, Friday, March 21 at 8 pm.

**Free Salsa Dance Classes** Tuesdays from 5:30-7 in the Cultural Center. Instructor: Priscilla Regaldo.

#### SAB-SAT

**1** Benefit **Salsa Concert for Medical Aid to Nicaragua** with the caliente sounds of the **Rumberos San Martin** to definitely get you moving! Sponsored by the Medical Brigade of Casa Nicaragua to help purchase medical supplies for Nicaragua. 9:30 pm. \$3.50

#### DOM-SUN

**2** **Marxism and Religion** Marxism has traditionally viewed organized religion as a reactionary historical force. During the '60s and '70s protestant & Jewish clergy and Catholic priests & nuns have often been in the forefront of social protest. Is being a socialist & a religious believer a contradiction in terms? Speakers will address this and other questions. 8 pm. \$1

**9** Peña Concert with **Woody Simmons & friends**. Very talented singer/songwriter Woody plays guitar, banjo, mandolin & bluesy piano with music that speaks to women's issues and other struggles with a sense of humor and a depth of perception, with her friends she will have us whistling, stomping & going wild. It's going to be a fabulous evening! 8:30 pm. \$3

**16** Peña concert with **Robert Griffin** playing both classical and popular Latin American guitar music. Enjoy Venezuelan waltzes, Mexican and Cuban folksongs, a Uruguayan tango, a chorus from Brazil, preludes of Villa-Lobos, Nin-Culmell's *Six Variations on a Theme* by Milan, and the Bay Area premiere of Alfonso Broqua's brilliant suite *Evocaciones Criollas*. Griffin has studied with the renowned Cuban virtuoso Rev. de la Torre. 8:30 pm. \$2.50

**23** **Black Pearl Productions** presents "On Being Black." A night of energy in high form. Poetry of love, family, war, revolution and change. True Afro-American thoughts and wisdom. The Reality of Being Afro-American in 1980! Come and listen to the truths! 8 pm. \$2.50

**30** Peña Concert with **Kate Wolf**. Beautiful, lyrical music from the north coast of California. Everything that Kate sings comes out beautifully and when she sings her own material it is pensive, personal and deeply touching. 8:30 pm. \$3

#### LUN-MON

**3** Blue Monday Oakland's finest, **Sonny Rhodes** and his Blues Band. Kick off this month's series of blues concerts. 9 pm. \$2.50. Don't miss it!!

**10** Blue Monday with **Mississippi Johnny Waters and the Blues Survivors**. Play their own brand of Chicago blues with their base in Oakland. Sonny Lane, Mark Hummel, Lex Silva, Gary Hine. 9 pm. \$2.50

**17** **St Patrick's Day Party** with the Starry Plough, 2 great Irish bands. Irish pipers & step dancers. Starting with Sean Nos, a great Ceili band, with Dennis Brooks, champion Uilleann piper. Mike Deegey on Bodhran. Peter Hennan from Galway, vocals & guitar. & other fine musicians. Benefit for the Helena Maloney Irish Republican Clubs (official). 8 pm. \$3 admission to both La Peña and the Plough

**24** Blue Monday with **Tom McFarland Blues Band**. A regular feature at Bay Area blues clubs, he has rapidly emerged as the most exciting blues man in years. McFarland's debut album is out on Arhoolie (#1079), giving him a certain credibility along with a raw, uncultivated band. 9 pm. \$2.50

**31** **Celia Guevara de la Serna** speaking on the **Political Role of Women in Latin America**. An architect by profession, she has undergone all the experiences common to almost every Argentine family living under the fascist dictatorship, and was forced into exile in 1976. The persecution of her family has been particularly enforced because they are Che's family. Benefit for MASA. 8 pm. \$2.50

#### MAR-TUES

**4** Peña Film Series **One Way or Another**, Cuba, 1974. b/w. 78 min., dir. Sara Gomez Yara. One of the best and most ideologically complex Cuban films to date. Practically every aspect of current Cuban life comes under scrutiny — racial relationships, male-female & extra-marital relationships, social conditions, religion, education, etc. And Sara Gomez finds no simplistic answers to any of them. 8 pm. \$2.

**11** Peña Film Series **A Dream is What You Wake Up From**, USA, 1978. dir. Larry Bullard, color. 50 min. A film about family relationships from both an individual and a class perspective. **Woman to Woman**, USA, 1975, dir. Donna Deitch, color. 48 min. A powerful documentary combining historical perspective with current interviews with women. A movie that puts sexist roles squarely on the line. 8 pm. \$2

**18** Peña Film Series **Black Girl**, Senegal, 1965, dir. Ousmane Sembene. 60 min. The pensive story of a young Dakar girl hired as a governess for a white couple's three children. She discovers that vacationing in Antibes is no pleasure, but captivity; that once outside Africa, being African means being a thing, no longer Diouane, but 'the black girl'. 8 pm. \$2

**25** Peña Film Series **Simplemente Jenny**, Latin America, 1975, 33 min., color, dir. Helena Solberg-Ladd. A film about women in Latin America and the cultural values that shape their lives. **With the Cuban Women**, Cuba, 1975, 48 min., color, dir. Octavio Cortazar. An inspiring, high-spirited and often humorous tribute to the women's movement in Cuba and to their sisters throughout the world. 8 pm. \$2

**International Women's Day and Faire** will take place March 9 with the participation of thousands of people and dozens of groups at Laney College, 900 Fallon St, Oakland. For more information, call 532-2773.

If you move, please let us know your old and new addresses so you can continue receiving the calendar. The Post Office will not forward it, and address corrections are very expensive.

Wheelchair Accessible  
PAS Vouchers accepted

Programs are subject to change without notice.

#### MIER-WED

**5** Benefit **Talent Show for the Berkeley Women's Center**. Join us and our terrific talent with special guests Margaret Sloan, Susan Lurie, Shawn Bronzli and Luisan Teish et al. An evening of fine poetry and song. 8 pm. \$3.50

**12** **The Draft, Middle East and You**: East Bay Community Forum presented by the American Friends Service Committee. Up-to-date information on the Middle East and political strategies to defeat the draft. Dr. Ali Aliyami, Middle East staffperson for AFSC and Andy Coe, Anti-Draft staffperson for AFSC will speak. 7:30 pm. \$1

**19** Benefit for **AIM Movement** will speak about energy development and the misdevelopment of Indian lands in the Southwest. Speakers and slideshow on the uranium mining in the Southwest plus update on the uranium mining in the Black Hills. 8:30 pm. \$2

**26** **Communist Party Forum** Afghanistan, the arc of crisis and the future of detente. A talk by Carl Bloice, editor of *People's World*. 8 pm. \$1

#### JUEV-THUR

**6** Peña Concert with **Antonio Cruz** singing and playing old songs & rhythms of Maranhao, one of the northeastern states of Brazil, where he was born. This is music utterly unlike anything you've ever heard from Brazil. It goes back into the African and indigenous tribal rhythms and chants, demonstrating the evolution of percussion in the music of that region with an amazing variety of authentic instruments. 8 pm. \$3

**13** Peña Concert with **Mary Watkins** and her group heading to the Kansas City Women's Jazz Festival. Featuring Linda Tillery, Tucki Bailey on horns, Joy Johnson and Bonnie Johnson. Mary's album "Something Moving" was awarded Best Debut Album of 1979. 8:30 pm. \$3

**20** Peña Concert with **Gary Lapow**, singer/songwriter, and friends. Gary's long-term commitment to social change and personal growth combined with his warm humor have made him a Bay Area favorite. If you've never experienced his unique performing style, you're in for a surprise. Tonight Gary's joined by the sizzling hot violin and bass playing of **Charlie Burnham** and the sweet vocals of **Crystal White**. 8:30 pm. \$2.50

**27** Special Film Showing **Lucia**, Cuba, 1969, b/w, 160 min., dir. by Humberto Solas. This is the classic of Cuban cinema. A new kind of woman's movie, a mammoth & draining emotional experience — a panoramic tapestry of women, their limitations & powers within a particularly probing cultural context. 8 pm. \$2

**28** **Peña Internacional** **Lucia**, Cuba, 1969, b/w, 160 min., dir. by Humberto Solas. This is the classic of Cuban cinema. A new kind of woman's movie, a mammoth & draining emotional experience — a panoramic tapestry of women, their limitations & powers within a particularly probing cultural context. 8 pm. \$2

#### VIER-FRI

**7** **Poetry and Song for International Women's Day**. Six dynamic women from Black, White, Latin, and Asian-American backgrounds reading from their recent work and playing music that unites women everywhere. With Ruthie Gorton, Kipp Harvey, Aurora Levins Morales, Janice Mirkitani, Cher'rie Moraga, Lawrence, and Luisan Teish. 8 pm. \$3

**14** Peña Fiesta with **Queen Ida & Her Bon Temps Zydeco Band**, playing the lively Cajun Creole music of the Louisiana Bayou Country. 9:30 pm. \$3.50

**21** **La Peña Special Productions Group** presents **Canto Libre: Freedom Song**, a new multimedia show about the use of song, poetry, and dance as components of political struggle, tracing this theme in music, narration, and slides through the Indian, African, and European cultures in the Americas. 8 pm. \$3

**28** **Peña Internacional** **Lucia**, Cuba, 1969, b/w, 160 min., dir. by Humberto Solas. This is the classic of Cuban cinema. A new kind of woman's movie, a mammoth & draining emotional experience — a panoramic tapestry of women, their limitations & powers within a particularly probing cultural context. 8 pm. \$2

**8** Peña Concert with **Alive!** Rooted in the growing women's culture movement, the members of *Alive!* create a rich new polyrhythmic sound which suggests a multiplicity of musical forms. With vocalist, piano, bass, trap drums, congas, and small percussion. *Alive!* is an entirely acoustic group. Two shows 8 and 9:45 pm. \$3.50

**15** Peña Concert with **Teresa Trull** with **Julie Homi** on piano. Teresa can "really wail," and she uses her voice to slip and slide from blues to ballad with little apparent effort; she plays a mean blues guitar and her yodeling can only be termed fierce. Two shows. 8 & 10 pm. \$3.50

**22** Peña Fiesta with **Orquesta Borinquen**; Tremendo guiso! Cumbias, merengue y salsa increíble. A fabulous Puerto Rican salsa band on an important date in Puerto Rican history: the 1937 massacre at Ponce. 9:30 pm. \$3.50. Broadcast live on KPFA 94FM, as part of their Marathon

**29** Peña Fiesta with **Chevere!** Que Chevere! With its bright Afro-Latin-Brazilian sound, Chevere is out and well received. Their music is dynamic & spontaneous, from a Brazilian Batucada to a Cuban Descarga or a fusive original tune. It is charged with enthusiasm of a group of women happy to be. 9:30 pm. \$3.50

As a public service, La Peña makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fundraising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four-and-a-half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Peña endorses the views presented.



## Focus on Women

### Nicaragua

The following article was translated from *Cahiers du Feminism*, a semi-monthly publication, Oct-Nov 1979, and will appear in its entirety in the March issue of *Newsfront International*, available from People's Translation Service, 4228 Telegraph Ave, Oakland, CA 94609. In Nov 1979, PTS also published *Second Class, Working Class, An International Women's Reader*, available at the same address for \$3.

In July 1979, the Nicaraguan people, under the leadership of the Frente Sandinista, overthrew the Somoza dictatorship, a revolution in which women played a key role. As early as September, 1977, a group of Sandinista militants and women from the bourgeois opposition decided to create their own organization to participate in the struggle. This led to the existence of AMPRONAC (Asociación de Mujeres ante la Problemática Nacional). The organization, thanks to the social status of some of its founding members and its rather discreet name, was allowed to operate openly under Somoza and the press and television regularly reported their activities.

In January 1978, when J.P. Chamorro, the opposition journalist, was assassinated, AMPRONAC actively participated in the demonstrations and the general strike which followed. It initiated the occupation of the United Nations seat by the families of disappeared people and political prisoners and called for a demonstration in support of the occupation which was brutally broken up by the National Guard. The next three months were marked by an increase in mobilizations against Somoza, to which the dictatorship responded with increased repression. At the same time, the women's organization was going through struggle around their six months of experience as a group. The division between the Sandinista militants and sympathizers, on the one hand, and the women of the bourgeois opposition, on the other, grew. The former wished to make AMPRONAC a true mass organization implanted in the popular masses, while the latter were content to be a collective of personalities who denounced the evils of the system without truly putting it in question. The growing combativeness of the people allowed the Sandinista tendency to win out, upon which several of the founding members left the organization. Visits to ministers and petition-letters were replaced by meetings, occupations and demonstrations.

Under the influence of the Sandinista militants, the decision was made to become more a part of the "popular movement"—AMPRONAC joined the United People's Movement (MPU), directed by the Frente, and the women began to participate in the neighborhood committees. Through the establishment of clandestine dispensaries, the accumulation of medical supplies and of explosive materials, AMPRONAC played a vital role in the preparation of the final insurrection which led to Somoza's downfall.

#### WOMEN IN COMBAT

The participation of Nicaraguan women in the armed struggle, especially young women, was exceptional when compared to previous revolutions. The number of women who were victims of the struggle in July and August of 1978 alone is striking. Although their presence was significant in the young revolutionary guerrilla army, their numbers were even greater in the popular militias, formed in the neighborhoods at the time of the insurrection. Silvia, one such fighter and a leader in AMPRONAC, says:

"In the guerrilla movement in general, there were approximately 30% women. Of this 30%, about half were fighters and the other half were in charge of political and organizational tasks. Many of us acted according to immediate necessities. For example, in my own case, I always had both nursing and fighting duties, according to the situation. I often had to drop my syringes to pick up a gun."

The place of women in the guerrilla forces certainly caused some contradictions, given the strength of machismo in Nicaragua. According to one woman, "Women had to mobilize themselves to establish their rightful place in the army. In the first training camp I went to, there were fifteen women, but they weren't being sent to the front. The men explained that it was too dangerous, given our physical capacities, etc. We organized a meeting with the other women, where we agreed to refuse any kind of 'privilege' due to being women. We really had to struggle for our integration into the combat lines on the southern front. On the northern front and in Managua, the participation of women was greater."

#### NATIONAL RECONSTRUCTION

How does AMPRONAC see the role of women in the present period and in the reconstruction of Nicaragua? The immediate problems are obvious: Nicaragua is a country which has been completely destroyed economically and the most urgent task is the reestablishment of industrial and agricultural production. Lea Guido, a founding member of AMPRONAC and newly appointed minister of Social Welfare, spoke of some of AMPRONAC's current plans: "We hope to create popular cantinos where people can eat for moderate prices. We'd also like to create small workshops for women, where they can work and be trained. Workshops where women can learn to produce something." Given the reality of the Nicaraguan situation, however, it is painfully obvious that the material means to implement these ideas do not exist.

#### FEMINISM?

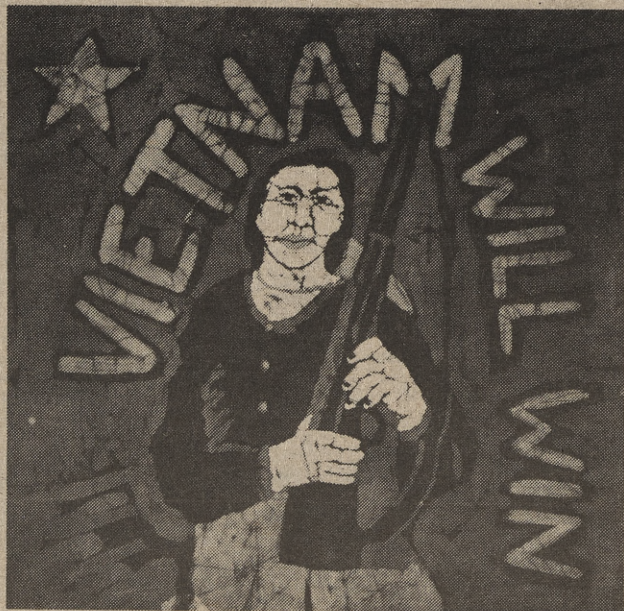
In taking part in the revolution in an active and autonomous manner, AMPRONAC made an important step forward for Nicaraguan women. At the same time, the leaders of AMPRONAC are careful to keep their distance from feminism. This is in part a problem of vocabulary: the meaning of the word "feminism" has been caricatured in Latin America even more than elsewhere, which makes its use problematic. But there is a more deep-seated problem. AMPRONAC does not question the place of women within the family; they feel that women are concerned by the struggle primarily as wives, mothers, daughters and sisters. They do not directly criticize the church and the word "machismo" doesn't even appear in their brochure, nor does the question of birth control.

AMPRONAC's goal is to encourage the participation of the masses of women in the struggles of the Nicaraguan people by emphasizing general demands (in the economic and judicial domain) rather than specific ones. This is understandable in view of the objective conditions in Nicaragua, which are not comparable to those of advanced industrial nations. The degree of exploitation, of misery and repression of the masses was such that the priority given to the overthrow of the dictatorship appeared as a given, with the conclusion that the problems of women would be dealt with after. Beyond this consideration, there is the fact that the family has not known the same evolution as in industrialized societies. The family structure is more often than not a necessary condition for survival of its members and women, although oppressed, play a fundamental role. All this poses the question of patriarchal oppression in complex terms.

And finally, the strength of religion is still strong enough for the majority of women that it would be foolish to try to organize women by attacking the myth of the Virgin Mary. All this the militants of the Sandinistas understand and in spite of these conditions, they have succeeded in one essential area: the necessity for an autonomous women's organization.

Lea Guido declared in June, 1978 that "the movement is growing with unbelievable rapidity. Every day, women are becoming more and more conscious of their rights and responsibilities; this is irreversible. Some think we aren't feminist enough, but we are progressing as quickly as we can." And most importantly, it must be remembered that the liberation of Nicaraguan women depends on the revolutionary process in its entirety, for it is women who would be the first victims of the counter-revolution.

### 5 Years of Political Batik-Making — Lisa Kokin, 1975-1980



In March of 1975, inspired by the imminent victory of the Vietnamese people, Lisa Kokin made her first batik with political content, "Vietnam Will Win." Since then she has been batikting continuously and exhibiting her work in community centers like La Peña, in libraries, colleges and at political events. Her batiks span a variety of themes—including Chile, Vietnam, Nicaragua, southern Africa, elders, Cuba, Jewish history and Palestine.

"The first political batiks done in 1975 marked a significant change in the way I viewed and used my artwork. Previously I thought of my work as an individual artistic expression, not necessarily connected to the experience of other people or to events taking place in the world. I felt that as an artist my main responsibility was to myself and to developing the aesthetics of my work. With the first political batiks and the concurrent process of my political development, my ideas about the content and form of my work changed tremendously. I began to have a new conception of my work as part of the cultural work which develops alongside the movement, is affected by worldwide struggles and has the responsibility to communicate and educate about these struggles. My work began to have a meaning for me which it never had before. It became relevant to my life and the lives of the people who saw it."

### Puerto Rico

March 1 marks the 26th anniversary of the attack on the US Congress led by Lolita Lebron in 1954. The daughter of a woodcutter in the small town of Lares, she was forced, like many others, to migrate to New York in search of a job. Working as a seamstress in the garment district, she became involved in the Nationalist movement led by Pedro Albizu Campos. The action in Congress, which was an attempt to draw world attention to the colonial situation of their country, resulted in 25 years of prison for Lolita and her companions. After repeatedly refusing conditional release or parole, international protest won their release last year.

Although she is the best known, many other women have taken part in Puerto Rico's struggle for freedom, and of these, many also fought for the liberation of women.

Lola Rodriguez de Tio was the first woman to wear short hair in Puerto Rico. She was also one of the leaders of the Lares revolution of 1868. Along with Mariana Bracetti, Obdulia and Isabel Serrano and others, she helped create the network of secret societies that planned the revolt. Proclaiming the Republic of Puerto Rico and the abolition of slavery, the revolutionaries held several towns for nearly two weeks but were defeated by Spanish troops. For her role in the insurrection, Lola Rodriguez de Tio was first jailed and then exiled to Cuba. A poet as well as an organizer, she wrote the song which has become the revolutionary anthem of Puerto Rico.

Luisah Capetillo was the daughter of a servant of the rich Marques of Arecibo and became the mistress of his son, bearing him two children. When he abandoned her to make a respectable marriage she went to work in the cigar factories. There she became a key organizer for the Free Federation of Workers and was involved in the first major strikes of the tobacco industry around 1910. She was also an outspoken feminist and wrote a series of articles in which she lashed out at the double sexual standard and the restrictiveness of traditional marriage. She was also the first woman to wear pants in public and was frequently arrested for it.

The poet Julia de Burgos, like Lolita Lebron, lived in New York during the '40s and '50s. Her poetry expresses the emotional pain and isolation of many women, and a passionate concern with justice. She died, an alcoholic, in 1953.

#### i was my own path

i wished to be as men wished me to be:  
an intention to live;  
a game of hide and seek with myself.  
but i was made of presents  
and my feet, flat upon the promising earth,  
did not mind walking backwards,  
so i continued, forward, forward,  
mocking the ashes to reach the kiss  
of new roads.

i wished to be as men wished me to be:  
an intention to live;  
a game of hide and seek with myself.  
but i was made of presents;  
when the heralds were already announcing me  
in the regal procession of the truncated,  
my desire to follow men twisted away  
and the homage was left waiting.

I decided to make a commitment to integrate my politics and my art, and to develop both the political message and the aesthetics because for me, the effectiveness of political art is based on the complementary relationship between form and content."

This exhibit traces the development of Lisa's work from the first batiks done in 1975 through her present work. An exhibit of the recent Cuba batik series will be on display at the Noe Valley branch of the San Francisco Public Library March 4 to 22 and at Cocina de los Andes from March 23 to 30. The library is located at 451 Jersey Street, near Castro. A reception for the exhibit will be held Wednesday, March 5, from 6 to 8 pm. Call 285-2788 for more info.



There will be a reception for the Peña exhibit on Sunday, March 9 from 1 to 4 pm at La Peña.



International Women's Day Comes Alive! Two shows on March 8.



## One Way or Another

78 min, b/w, Cuba, 1977  
Directed by Sara Gomez  
Produced by the Cuban Film Institute  
Spanish dialog with English subtitles

*One Way or Another* is a provocative and challenging film on the subject of human relations, especially relations between the sexes. The film's story takes place in 1962, during the early years of the Cuban revolution, and is set in a new housing district built and inhabited by former residents of a shanty-town just outside Havana. The film reveals the difficulties of integration into the socially productive life of the new society for people from a formerly marginal sector of the population, those whom the previous society had consigned to lives of poverty, chronic unemployment, illiteracy and disease. Further complicating their development is the persistence of outdated traditions and beliefs, such as animistic religions, an exaggerated individualism, rampant sexism, and a "male code of honor" between friends.

The story focuses on the personal relationships between three protagonists: Yolanda, a young, middle-class school-teacher who fully identifies with the revolution and who tries, not without difficulties, to put its ideas into practice both in her professional and private lives; Mario, a young worker raised in the slums whose romantic relationship with Yolanda becomes the testing ground for his realization of the need for new attitudes and his difficulty in breaking with his old, *macho* ways; and Humberto, Mario's friend, who has nominally accepted the revolution but still tries to live by the old ways.

*One Way or Another* is a perceptive portrait of a Cuba in transition, providing an unflinchingly honest examination of social problems still being resolved despite the profound transformation of the Cuban revolution. Equally important, its insights into the way human relations are shaped by social surroundings and background are equally valuable to us here in the U.S.

## Simplemente Jenny

33 min, color, Latin America, 1975  
Directed by Helena Solberg-Ladd  
Spanish dialog with English subtitles

*Simplemente Jenny* is a film about women in Latin America and the cultural values that shape their lives. It explores image and reality, the models of society and the facts of poverty and violence. It focuses on three adolescent girls in a Bolivian reformatory. Jenny, Marli and Patricia tell their stories of rape and forced prostitution and their fantasies of wealth, marriage and happiness in a society that has no place for them.

The film explores the ideals and images supporting today's society. Examining the European heritage, it shows how the Spanish Conquest fostered a mentality of submission and introduced the model of purity of the Virgin Mary. The media have also become a new religion. Marli has been seduced by the images of glamour and adventure in "photonovellas" and soap operas. An interview with a fashion model, and shots of beach scenes, cosmetic shops, billboards and TV ads shows how society holds out ideals, patterns of behavior and luxury products remote from the reality of most people's lives. Marli, Patricia and Jenny cannot be helped, laments the reformatory psychiatrist, because their problems stem from conditions which remain unchanged.

Women interviewed in an Argentinian slum, however, have rejected these models and talk about organizing to get the necessities of a decent life. Hope resides in their fight for survival and dignity, and even in Jenny, Marli and Patricia, who show courage, defiance and a prevailing sense of self-worth.



Antonio Nascimiento Cruz gets back to the roots of Brazilian music. Thursday, March 6.

## Casa Nicaragua Medical Brigade

The Peña fiesta on Saturday, March 1 will benefit the work of the Medical Brigade of Casa Nicaragua.

Since last year's Sandinista victory in Nicaragua, the Medical Brigade of Casa Nicaragua has organized to provide greatly needed assistance to that country's people.

Many of Nicaragua's hospitals were destroyed by the Somoza forces before they abandoned the country. Using a large debt accumulated by the Somoza government as an excuse, many US pharmaceutical companies are boycotting the revolutionary government.

The Medical Brigade has been engaged in an effort to raise funds and medical supplies for the Nicaraguans. Presently, there is a shortage of antibiotics and other basic life-saving drugs. Autoclaves, wheelchairs, and surgical equipment for the war wounded are in short supply. So far the Brigade has sent over \$100,000 worth of material to Nicaragua, but the need is great. If you can help with donations of time, supplies, or money please call Jim Seward at 647-0136 (eves) or Casa Nicaragua, 824-9728.

## With the Cuban Women



48 min, color, Cuba, 1975  
Directed by Octavio Cortazar  
Produced by the Cuban Film Institute  
Spanish dialog with English subtitles

An inspiring, high-spirited and often humorous tribute to the women's movement in Cuba and to their sisters throughout the world. This documentary on Cuba's "revolution within a revolution" explores the profound transformations in the social status for women (and the changing attitudes of men toward women) in Cuba today. Featured are interviews with women in a wide variety of jobs who speak about the changes in society and in their own lives. Archival footage and contemporary documentary scenes provide a historical survey of Cuban women's increasing participation in the building of a new society, from guerrilla struggle in the mountains during the revolution, to every aspect of contemporary Cuban society—science, education, industry, the arts, agriculture, and the military.

## A Dream is What You Wake Up From

50min, color, 1978  
Directed by Larry Bullard  
Produced by Third World Newsreel

Where did the family come from? Why do family conflicts arise and how are they resolved? What place, if any, does the black family have in the American Dream?

These are some of the topics explored in the film *A Dream is What You Wake Up From*. It is a film about what we encounter in our everyday lives and what these things mean to us as individuals and members of a class.

The film makes the point that the family is the only institution that first defines and then serves both our individual and social needs as dictated by our political and economic environment. When society's needs do not coincide with individual desire, both the individual and society can undergo tremendous stress; leading to the development of a new social reality that challenges traditional beliefs about our culture and its institutions. Stress on the individual first becomes apparent in the nuclear family unit. The ways in which diverse individuals react to this stress is the subject of *A Dream is What You Wake Up From*.

## A.I.M. For Freedom

The A.I.M. for Freedom Survival Group, whose residence was destroyed by fire on January 19, wishes to make the following statement: we want to thank the Indian and non-Indian communities for their support and concern. We express much gratitude to those who helped with the expenses of the Art Campos family and the burial of their son. The house has been condemned and the A.I.M. for Freedom Survival Group is now looking for a home in the Oakland/Berkeley area. Because of the help of the Inter-Tribal Friendship House, we have received many calls from the community and across the country.

The death of Little Art Campos has caused great sadness in our hearts and serves as a grim reminder of the tragedies that occur to Indians leaving their land-base areas—land areas that have been targeted for destruction by energy development.

### Friends of La Peña.

Mailing the calendar each month is a very expensive undertaking. Getting address corrections adds considerably to it. We spend about \$800 each month putting out our calendar, and that does not include the cost of a huge amount of labor. After more than four years as an effective, positive force in the community, La Peña is continuing to work and grow. We are a non-profit, tax-exempt organization, and we urge all of you who can to begin this new decade with a tax-deductible contribution to La Peña. A \$3 donation covers the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which entitles you to 24 courtesy half-price admissions to La Peña-sponsored events for one year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

¡Que Viva La Peña!

Enclosed is my \$ \_\_\_\_\_ tax-deductible donation to support La Peña's work.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## Black Girl

60 min, b/w, Senegal, 1965  
Directed by Ousmane Sembene  
French with English subtitles.

*Black Girl*, Ousmane Sembene's first feature film, made a profound impression at several international film festivals in 1966; the evolution of the African cinema can probably be dated from this point. Shot in a simple, free-wheeling style reminiscent of the early New Wave, it tells a direct, bitter, unambiguous story of exile and despair. The heroine, Diouanne, is a Senegalese maid taken to the Riviera by her French employers. It is only when she is out of Africa that she realizes what being an African means: it means being a thing, no longer Diouanne but "the black girl." Sober, restrained, without obvious social-consciousness, *Black Girl* never loses sight of its central theme: the myth of decolonization. *Jean Vigo Prize, 1966.*



## Woman To Woman

48 min, color, 1975

Combining historical perspective with concrete current interviews with women, excellent movie puts sexist roles squarely on the line. *Woman to Woman* begins with a compelling musical and visual montage of historical footage: women from the turn of the century turn into '20s flappers, assembly line workers in the '40s and the domestic/maternal figures of the '50s. The impact is immediate, the message exhilarating—that the woman of today has a legacy rooted in the contradictory experiences of productivity and dependence.

### Our immediate needs are:

- *Housing* One or two homes to house approximately 20 people, preferably within close proximity.
- *Furniture* Beds, tables, chairs, couches, drawers, etc.
- *Kitchen utensils* Pots, pans, dishes, silverware, etc.
- *Bedding* Blankets, sheets, pillows, etc.
- *Clothing* Various sizes for men, women and children.
- *Food donations* and financial support are greatly appreciated.

AIM for Freedom Survival Group  
Donations can be dropped off at:  
Intertribal Friendship House  
523 E. 14th  
Oakland, CA 94606



# COMMUNITY CENTER CALENDAR

## 3109 Shattuck Ave. March, 1980

As a public service, La Pena makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fund-raising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four and a half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Pena endorses the views presented.

Programs are subject to change without notice.  
Wheelchair Accessible

The Resource Center of La Pena needs your help. We are asking for donations of books, magazines, newspapers, subscriptions and all kinds of specialized publications on Latin American politics, history, and culture.

The objective of the Center is to provide material, particularly in Spanish, that is difficult to find in the Bay Area and to make it available to the community.

We will continue to use the calendar to keep friends of La Pena informed about the development and necessities of the Center. We hope to inaugurate it as part of our Fifth Anniversary celebration in June. For more information, call Ellen, Betty or Malena at 849-2568, between 10 am and 5 pm.

## Saturday 1

### Community Chorus for Children

Originally an outgrowth of Cooperative Camps for Children, the chorus is directed by Gary Lapow and Bonnie Lockhart, both former members of the Red Star Singers. The chorus is open to children between the ages of 7 and 14. They are singing songs of social concern and silliness, primarily works of Bay Area songwriters.

The chorus meets every Sat. from 10:30 am to noon. There is a charge of \$1 per child per session.

### Writing Workshops

#### Autobiography for Women

Our own lives contain the real material, not only of literature, but also of history. In this workshop we will explore the wealth of experience available to each of us through prose writing exercises both in and out of the workshop.  
Saturdays 12:30 to 2:30 \$16/month — sliding scale

#### Poetry

The best poetry tells the truth of what the poet knows, and the process of writing it can help us discover our own knowledge. This workshop will focus both on technique and use of language, and on learning to clarify the thoughts and feelings we want to write about. We will write in the workshop and then share our work, giving as much feedback as time allows. The emphasis will be on a supportive, mildly critical atmosphere, to encourage people to become comfortable with writing.

Saturdays 3 to 5 \$16/month — sliding scale

Aurora Levins Morales is a poetry/prose writer, translator and journalist and coordinator of the Pena Radical Poetry Series.

### Registration for writing workshops

With Aurora Levins Morales. Workshops will meet once at La Pena and then at the teacher's home. For more information call Aurora at 547-0876.

## Sunday 2

### Cuba Coordinating Council General Membership Meeting Open to Prospective Members

The Cuba Coordinating Council (CCC) has been formed in the Bay Area to help provide and disseminate information about the Cuban Revolution to as wide an audience as possible. We first came together to coordinate the activities of groups and individuals already doing educational work about the Cuban Revolution. The CCC will initiate and participate in a variety of activities aimed at breaking the US economic blockade of Cuba.

As part of this effort, we are organizing a speakers bureau and a resource bank, and providing a central location for resources and activities. Our temporary headquarters are located at the La Pena Community Center adjacent to the Cultural Room. A committee doing research on the blockade is also functioning.

We welcome the participation of all people who have been to Cuba, those who have studied, or who wish to learn more about the Cuban Revolution, and who share our basic goals of providing honest information about Cuba and ending the blockade.  
7:30 pm, free.

## Monday 3

### Technology and the Social Crisis

The last few years have seen the development of a sometimes radical ecology movement focused upon aspects of MACRO technological development; pollution, nuclear war, energy development; resource scarcity.

Already, in Australia, the Trade Union Council has called for a five year "black ban" on the implementation of new technologies. The idea is to initiate a broader discussion of the impacts and relative desirability of various development options.

The Union of Concerned Commies is a libertarian socialist group which formed in the aftermath of the accident at Three Mile Island. We chose our name as a comment on the political style of much of the environmental movement, and as a proclamation of our different assumptions.

While we have no "line," and disagree about a great deal, it is fair to say that we are all as opposed to hierarchy as we are to capitalism. We see the so-called "socialist" countries as part of the same world system, and therefore as part of the society that must be opposed.

7:30 pm, donation.

## Tuesday 4

### Vista College Mural Workshop

Free workshop meets twice a week. Tuesdays will be devoted to slide presentations on the history of murals and the contemporary mural movement. There will also be tours of murals in the Bay Area. Fridays will be devoted to working on our own mural projects including portable murals on themes of social concern to the community. We will develop the skills of drawing and painting collectively on large surfaces.

Workshops will be led by Osha Neumann and Ray Patlan both of whom have been active for a number of years in painting murals (including the mural on the front of La Peña).

Classes meet from 2 to 5 pm.

College credit available. Continuous registration at the class. For more info call Osha 654-4227.

## Wednesday 5

### Racism in America

Taught with profits as the causal factor and as a necessity rather than an accident. 3 units, Merrit College. Public is invited to attend.

6 pm, free.

### Latin American Song Workshop

7:30 pm, free.

## Friday 7

### Z.A.N.U. Forum

**Update on Zimbabwe: The Outcome of the Elections**  
The Zimbabwe African National Union will provide an analysis of the outcome of the elections (Feb. 27th thru 29th). The discussion will focus on US-led imperialism's intervention: highlighting British intrigues and the continuing invasion by thousands of South African troops. A question and answer period to follow.

Sponsored by Southern Africa Solidarity Committee.  
8 pm, \$1.50.

## Saturday 8

### Children's Community Chorus Workshop

10:30 am.

### Suppressed History: China, A Slideshow Presentation by Max Dashu

Surveying women's political and cultural activity in China from 4000 BC to the Revolution. Drawing on Chinese archeology, literature and historical accounts, folk traditions and art. Her show deals with the development of feudal patriarchy and its impact on Chinese culture, shamanism and Taoist culture, and peasant revolts and resistance movements.

7:30 pm, \$2.

## Wednesday 12

### Racism in America

6 pm.

### Latin American Song Workshop

7:30 pm, free.

## Thursday 13

### Farms in Berkeley???

### Urban Farming Workshop: Our Concept of Survival in the Urban Area as Urban Farmers

Organic Farmers of Berkeley will explain their tested organic concepts of urban farming based on time-tested experience. They will show how we can develop a year-round food supply using organic methods on whatever available land there is. Information on available vacant land in Berkeley, how to prepare the soil, use of home-made compost, planting seasons, use of mulch, and battling the green world of insects using organic methods, and how to organize community gardens.

Free seeds and starters provided!

8 pm, free

## Friday 14

### Mural Workshop

2-5 pm.

### Coalition Against Uranium Mining Slideshow

"People and Energy in the Southwest."

The effects of uranium mining on health and the environment is a neglected aspect of the nuclear fuel cycle.

FACT: A study of 100 Native American miners who mined in the '50s shows 25 have died of lung cancer and another 30 are suffering terminal lung cancer.

FACT: There are now 100 million tons of radioactive "tailings" in the US, the leftovers of uranium mining. By the year 2020, twenty times that amount will be produced if nuclear power use grows at its current rate.

FACT: Oil companies own almost 502 of known US uranium reserves.

Come talk to members of the Coalition Against Uranium Mining and the Native American Community. This 30-minute slideshow illustrates the devastating effects of uranium mining on the health of Native Americans and its potential effect on the North American hemisphere. It describes the growing resistance movement among Native Americans of the Southwest, whose lives and livelihood are threatened by radon gas, radioactive tailings and radiation-polluted water.

Suggested donation: \$1 to \$3 (or what you can afford). For information call 848-6302 or 843-0973. Benefit for the Coalition Against Uranium Mining. Co-sponsored by Viva Affinity Group of Abalone Alliance.

## Saturday 15

### Children's Community Chorus Workshop

10:30 am, \$1.

### Writing for the Left

This practical, one day workshop will cover how to make an outline, how to write articles, speeches, solidarity statements and press releases, how to use style to make your work more effective and how to avoid sloganeering. 12:30-5 pm, \$10 sliding scale possible by arrangement. For more information call 547-0876.

## Sunday 16

### Rosa Luxemburg and the Dialectics of Revolution Today

Rosa Luxemburg dealt with questions of spontaneity and the mass strike, women, and national revolutions. Today we're facing many of the same questions of forms of organizations. Join us in 3 classes discussing Luxemburg's relation to the early 20th century and today, based on a book-in-progress by Raya Dunayevskaya, *Rosa Luxemburg, Women's Liberation, and Marx's Philosophy of Revolution*. Sponsored by News & Letters Committees.  
7 pm, free.

## Monday 17

### Berkeley Free Clinic Health Forum

#### Welfare Rights Advocacy

The seventh forum in the health activism series. Discussion to focus on advocacy strategies with speakers from Welfare Rights, Mental Health Advocates and Disabled Law Resource.

7:30 pm, free.

## Thursday 20

### The Steel Industry and the World Economic Crisis.

A talk by the Union of Concerned Commies.

7:30 pm, donation.

## Friday 21

### NORML Public Meeting on the Marijuana Initiative

The National Organization for the Reform of Marijuana Laws will talk about organizing to reform current laws on weed. Speakers from NORML and the film "Reefer Madness."

7:30 pm, \$2 donation.

## Sunday 23

### Guatemala Update

The Guatemalan News and Information Bureau will present a news update on the current situation in Guatemala, an analysis of the regional situation and a slide show on Guatemalan labor struggles. In addition there will be guest speaker from the Bloque Popular Revolucionario of El Salvador.

The Guatemalan News and Information Bureau is a solidarity organization working in support of the popular movement in Guatemala. Through events, radio shows and our publication *Guatemala* we seek to educate people in the US about the present situation in Guatemala and the role of the US government in supporting the military dictatorship there.  
7:30 pm, donation.

## Monday 24

### The Medical Rights of the Dying

The dying are an oppressed minority in America. Too often they are kept in hospitals against their will, treated against their will, denied the information and the power necessary to choose the manner and time of their own passing. Too often the family, the medical establishment, and the mores of our culture pressure the terminally ill into accepting an artificially prolonged life at the expense of a death with dignity. In this forum, speakers from a number of groups concerned with the dying will explore the needs, the problems, and the rights of the terminally ill. Sponsored by the Berkeley Free Clinic.  
7:30 pm, free.

## Saturday 29

### Mothers in Prison

A forum on the problems faced by incarcerated mothers and their children. Incarcerated mothers from the Federal Correctional Institute at Pleasanton will present a video tape on the Pleasanton Children's Center, and incarcerated women and outside prison activists will participate in a panel on incarcerated mothers and their children. Community people are encouraged to come and discuss ways in which people on the outside can become involved in working with women in prison. (People interested in working with Spanish-speaking women in prison are particularly encouraged to come to this forum.)  
7:30 pm, donation.

## Sunday 30

### Rosa Luxemburg and the Dialectics of Revolution Today

See March 16 listing.

## Monday 31

### National Health Service

Socialized medicine is an idea whose time is coming in America. Rep. Ron Dellums of Berkeley has introduced a National Health Service Bill in the House of Representatives. Unlike the limited reforms of the Kennedy and Carter bills, the Dellums bill mandates a total transformation of the health care system. In this forum, Roberta Brooks, Rep. Dellums' assistant, will explain the nature of the bill and its prospects, and Jon Garfield of the California Health Action Coalition will outline the organizing efforts that are being undertaken in California and in Berkeley on behalf of the bill. Sponsored by the Berkeley Free Clinic.  
7:30 pm, free.